

Jacky W. Dumas Ph.D.

Department of English
University of Mary Hardin-Baylor
900 College Street
Belton, TX 76513
jdumas@umhb.edu
(254) 295-4567

Education

- 2006 *Ph.D. in English specializing in Comparative Literature with a focus as a Comparative Classicist.*
Texas Tech University, Lubbock, Texas
- 1995 *Master of Arts in Classical Humanities; Education minor*
Texas Tech University
- 1993 *Bachelor of Arts, magna cum laude; Psychology major, Classics minor*
Texas Tech University

University Teaching Experience

University of Mary Hardin-Baylor 2007-present

Periods and Genres (Victorian Literature)
World Literature
Periods and Genres (Gothic Literature)
Periods and Genres (Detective Fiction)
Periods and Genres (The Graphic Novel)
Periods and Genres (Postmodern Literature)
Survey of American Literature to 1890
Survey of American Literature since 1890
Literary Theory and Criticism
Introduction to the English Major
Capstone to the English Major

Rhetoric and Composition I
Rhetoric and Composition II
Survey of British Literature to 1785
Analysis of Popular Literature
Honors Literature
Classical Influences
Explorations – Culture of Time
Travel
Explorations - Satire

Texas Tech University (Graduate Assistant) 1993-1995

Courses for Majors and Advanced Undergraduate

Catullus (LAT 2302)
Cicero - *Somnium Scipionis* (LAT 2301)
Comparative Mythology (CLAS 3350)

Introductory-level Courses

Latin Beginning Grammar
Latin Advanced Grammar
Beginning Lit. Analysis
Introductory Mythology

Publications

“Marx Side of the Moon: Revealing the Status Faux” 29 pp. - *INTERTEXTS* 28.1 - (2024)

“The ‘Annabel Lee’ Blues: Re-Reading Edgar Allan Poe’s Rhythm and Rhyme Scheme” 16 pp.
– *The Comparatist* – (2019)

“The Unrevealed in Flannery O’Connor’s ‘Revelation.’” 24 pp. Co-authored with Dr. Jessica Hooten. - *Southern Literary Journal*. (2013)

“The Adaptation of Juvenal’s Snarling Satire in Martin Marprelate’s *Epistle*.” 17 pp.
The McNeese Review. (2008)

Invited Lectures

“Ovid as the Poet-Warrior.” Symposium on Poets, Prophets, and Warriors. Texas Tech University, 20 April 2023.

Conferences

“‘It’s only an island if you look at it from the water.’ A Defense of Spielberg’s *Jaws* as an Effective Adaptation of Benchley’s Novel.” PCA, Atlanta, 2026.

“‘You Know, Morons:’ Blazing Saddles as a Deconstruction of Ideological Americana.” PCA, New Orleans, 2025.

“I Feel So Superior: The Dark Humor of Bigdaddy 1037.” PCA, Chicago, 2024.

“Peter Benchley’s *Jaws* as a Cultural Critique of the Me Decade.” PCA, San Antonio, 2023.

“Professional Development Track.” MLA, virtual, Jan. 2022.

"Keep the Measure: Colonized Empowerment in Kipling’s *Rikki-Tikki-Tavi*." PCA, virtual, 2021.

“The Juvenalian Back-Door Satirist in Amazon’s *The Boys*.” PCA, Philadelphia, 2020 – Accepted for presentation, but conference cancelled due to COVID-19.

“Mattie Ross’s Homeric Will to Power in *True Grit*.” PCA, Washington, DC, 2019

“The Hubris-Nemesis Dichotomy in David Fincher’s *Se7en*.” PCA, San Diego, CA, 2017

“‘It’s the New Style:’ The Beastie Boys’ Serious Humor on *License to Ill*.” Rock Music and Comedy Special Session, PCA, Seattle, WA, 2016.

“Oh How Tragic...Sort of: Wes Anderson’s Adaptation of Greek Tragedy in *Moonrise Kingdom*.” PCA/ACA, New Orleans, LA, 2015.

“Are you Donne? A Cultural Materialist’s take on Pink Floyd’s ‘Breathe (reprise)’ and ‘The Great Gig in the Sky.’” PCA/ACA, Chicago, 2014.

“Music XIII – Pink Floyd.” Panel Chair. PCA/ACA, Chicago, IL., 2014.

“Tim Burton as a Gothic Purist.” PCA/ACA, Washington, D.C., 2013.

“Hey, Joe, Nice Pumped Up Kicks.” PCA/ACA, Boston, MA, 2012.

“Marx Side of the Moon” PCA/ACA, San Antonio, TX, 2011

“Constructing Subjectivities and Resisting Boundaries in Tim Burton’s *Big Fish*.” PCA/ACA, St. Louis, MO, 2010.

“The ‘Annabel Lee’ Blues.” PCA/ACA, New Orleans, LA, 2009.

“The Allure of the Ciceronian Satan’s *Ethos*-Based Rhetoric in *Paradise Lost*.” The Conference of John Milton, Murfreesboro, TN, 2005.

“Re-Reading Rhythm and Rhyme Scheme in Poe’s ‘Annabel Lee.’” Rocky Mountain Division of the American Society for Aesthetics, Santa Fe, NM, 2005.

“Embracing the Postmodern: Cybernetic Theory and Resistance in Pynchon and Priestly.” PCA/ACA, San Antonio, TX, 2004.

Honors and Awards

Professor (Promotion) – Awarded Spring 2018
Faculty Spotlight – Humanities Newsletter, March 2018
Associate Professor (Tenure) – Awarded Spring 2013
QEP Proposal Selected: “Writing Intensive Program,” 2012
Sigma Tau Delta English National Honor Society, 2008
Faculty Spotlight – UHMB *Humanities Herald*, 2007
The National Society of High School Scholars, 2004
Who's Who Among America's Teachers, 2004-2005
Teacher of the Year Nominee 1997, 1998, 2002
Student Teacher of the Year Nominee, 1995
Golden Key National Honor Society, 1991
Phi Eta Sigma National Honor Society, 1990

Professional Service

AP Liaison for Regional School Districts to Texas Tech University, 2006

Professional Affiliations

Modern Language Association
American Philological Association
Association of Teachers and Professional Educators

University Service

Ad Hoc Committee – BA Foundations Review – September 2024-present
Strategic Planning (Moving the Needle) Committee Co-Chair: Advising – December 2022 to May 2024.
Strategic Planning Committee: Innovative Spaces – Fall 2022 to present
Ad Hoc Committee – BA Foundations (Chair) – September 2020-May 2021.
Interim Director of Learning Resources (Townsend Memorial Library) – July 2021-May 2022
Ad Hoc Committee – Endowed Chairs and Professorships – Fall 2020
Interim Dean – College of Humanities and Sciences – June 2019 – June 2020
CoHS Dean Search Committee – Fall 2017-Spring 2019
EAB-SSC: Co-Lead for the Student Success Marker Development Team – Fall 2017-present
Ad Hoc Committee – Faculty Evaluation Instruments Exploratory Phases – Spring 2017.
Associate Dean of Humanities: 2016-Spring 2019, June 2020-present
QEP Oversight Committee: Fall 2014-present
Ad Hoc Committee – Curriculum Submission Process: Spring 2014
SACS QEP Implementation Team: 2012-Dec. 2014
Faculty Assembly Secretary: 2012-2014; 2015-2016
English Department Chair: 2011 - 2016
Faculty Search Committee – Chair: 2011, 2012, 2013, 2015, 2019
Faculty Assembly Parliamentarian: 2011 – 2012
Ad Hoc Nominating Committee member: 2011
Academic Leadership Seminar: Fall 2010, Fall 2011, Fall 2012, Fall 2013, Fall 2014, Fall 2016
English Department Program Director: 2010 – 2016
English Department Capstone Portfolio Director: 2009-2016
Professional Affairs Committee Member – New faculty evaluation instrument: 2009-2010; Chair 2010 – 2012; Peer Observation Process instituted in 2011, Review of Academic Freedom and University Service Policies, 2012.
Professional Growth and Recognition, Committee Member: 2008-2009
Departmental Search Committee: 2009
Project Muse Steering Committee: 2009 – *Project Muse* instituted Spring 2010
English Club/Sigma Tau Delta Faculty Sponsor: 2008-2014, 2019-present
UMHB CAB Student-Faculty Softball: 2008-present
UMHB Writer's Festival: 2008-present
UMHB Read Campaign: 2007, 2019