

Curriculum vitae for
Janene G. Lewis
Professor of English

University of Mary Hardin-Baylor
Belton, TX
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EDUCATION

Ph.D. in American Literature; August 1999
Texas Christian University, Fort Worth, Texas

Master of Arts in English; May 1995
Tarleton State University, Stephenville, Texas

Bachelor of Science in Biology; August 1991

TEACHING EXPERIENCE

Professor of English—with Tenure (August 2001-Present)
University of Mary Hardin-Baylor, Belton TX

Duties: Develop and teach general education and major courses: Literature and Social Consciousness, Literature and Medicine, Contemporary Global Literature, and Scientific Writing. Advise English majors and minors. Contribute to planning and development of curriculum for English majors and minors. Serve on the Scholars' Day Committee and various hiring committees. Develop online courses as needed. Create a library guide describing best practices for including chatbots and large language models in course activities.

Assistant Professor of English (August 1999-July 2001)
Huston-Tillotson College, Austin, TX

Duties: Developed and taught basic writing, English for international students, freshman composition, technical writing, and research techniques. Tutored students in the writing-across-the-curriculum writing center and in the Learning Empowerment Center. Conducted workshops on TASP preparation. Advised English majors and freshmen. Designed curriculum for developmental studies program. Participated on faculty budget and academic advising committees. Developed online courses with Blackboard.com. Integrated technology with pedagogy in all classrooms. Collaborated with another faculty member to develop an intensive English course for international students.

Adjunct Assistant Professor of English (September 1999-August 2001)
Austin Community College, Austin, TX

Duties: Taught freshman composition to a culturally and linguistically diverse student body. Tutored individual students with attention deficit disorder as well as students from China, Korea, and the Middle East who were working to improve their command of written English. Wrote letters of recommendation. Participated in holistic grading workshops. Attended Blackboard training sessions and internet literacy training sessions. Learned online teaching strategies and various ways to integrate technology into the composition classroom.

SCHOLARSHIP AND PRESENTATIONS

“Palestine and the Health Humanities: The Surprising Contribution of Eiichiro Oda’s *One Piece* to the Current Hamas-Israel Conflict.” Modern Language Association Conference. New Orleans, LA. January 2025. Pending.

“AI-Enhanced Graphic Narratives: Culturally Sensitive and Pedagogically Effective Educational Tools.” Graphic Medicine International Collective. Athlone, Ireland. July 2024. Pending.

“Managing an Invisible Disability: “Quirks” and Technology in Kōhei Horikoshi’s *My Hero Academia*.” Graphic Medicine Conference. Toronto, Canada. Paper Presentation. July 2023.

Handbook for Scientific Communication: Writing and Editing for Undergraduate Science Students. OER Creative Commons. September 2020.

“Return to Human: Superheroes and Disability in Kōhei Horikoshi’s *My Hero Academia*.” Modern Language Association. Seattle, WA. Paper Presentation. January 2020.

“Revisiting the Asylum: Medical Ethics and Women’s Confinement in *The Vanishing Act of Esme Lennox*.” South Central Modern Language Association. Little Rock, AK. Paper Presentation. October 2019.

“*The New York Times*: Encouraging Reluctant Writers to Engage with the Present.” National Association of Developmental Educators.” Greenville, SC. Paper Presentation. February 2015.

“‘What Makes You so Strong’: Using the African American Sermonic Tradition to Make Waves in Freshman Composition.” Conference of College Composition and Communication. San Francisco, CA. Paper Presentation. March 2009.

“Best Practices for the Millennial Student.” Symposium Findings. *Network: A Journal of Faculty Development*. Spring 2007.

“Composition Teaching and Christian Tradition: An Annotated Bibliography.” Online publication for Rhetoric and Christian Tradition. Spring 2006.

“Composition Teaching and Christian Tradition.” Conference of College Composition and Communication. Chicago, IL. Paper presentation. March 2006.

“Effective Use of Peer Review and Collaborative Learning for Developmental Writers.” Conference of College Composition and Communication. San Francisco, CA. Paper presentation. March 2005.

“Portfolios in the Basic Writing Classroom.” National Council of Teachers of English. Baltimore, MD. Paper presentation. November 2001.

“Working with Non-Native Writers of English.” National Association of Developmental Educators. Atlanta, GA. Paper presentation. March 2001.

"Computer-Assisted Learning in the Developmental and ESL Classrooms"; College Reading and Learning Association Conference. Reno, NV. Paper presentation. November 2000.

"Educating the Marginalized Student: Technology in the Ethnic-Minority and Language-Minority Classroom." co-authored with Ms. Shawanda Brown. Adult Literacy and Technology Conference. American University. Washington DC. Paper presentation. June 2000.

Dissertation title:

Coming to Terms with Identity: Social Commentary on Race, Gender, and Work in the Domestic Fiction of Louisa May Alcott and Jessie Fauset. 1999.

DEVELOPMENT EXPERIENCES

Summer Research Grant Applicant. UMHB. Pending.

Faculty Development Grant Applicant. UMHB. Pending

International Conference on Science, Technology, Engineering, and Management. “International Science in the 21st Century.” Miami, FL. September 2019.

Summer Research Grant Recipient. UMHB. June 2019.

American Association for the Advancement of Science Conference. “Advancing Science: Discovery to Application.” Austin, TX. February 2018.

- College and Career Readiness Standards (CCRS) Conference. Centroplex P-20. UMHB. November 2014.
- Summer Research Grant Recipient. UMHB. June 2014.
- College and Career Readiness Standards (CCRS) Conference. Centroplex P-20. UMHB. October 2013.
- P-20 Leadership Seminar. "Student Success is Everyone's Responsibility." UMHB. April 2013.
- College and Career Readiness Initiative: Faculty Collaborative Symposium (English/Language Arts). The Texas Higher Education Coordinating Board. "Cross-Disciplinary Literacy Seminar." Austin, TX. October 2012.
- Institute on Quality Enhancement and Accreditation. SACS-COC. Ft. Worth, TX. July 2011.
- College and Career Readiness Initiative: Faculty Collaborative Symposium (English/Language Arts). The Texas Higher Education Coordinating Board. "Preparing Preservice Teachers for 21st Century Teaching." Austin, TX. February 2011.
- National Council of Teachers of English. "Teachers and Students Together: Living Literate Lives." Orlando, FL. November 2010.
- Cengage Learning's TeamUp Faculty Program. "Striking a Chord in Developmental Education." Austin, TX. March 2010.
- College and Career Readiness Initiative: Faculty Collaborative Symposium (English/Language Arts). The Texas Higher Education Coordinating Board. Austin, TX. January 2009.
- Faculty Development Grant Recipient. University of Mary Hardin-Baylor. May 2008.
- Conference on College Composition and Communication: "Writing Realities, Changing Realities." New Orleans, LA. April 2008.
- Faculty Resource Network. "Conference on Spirituality and Higher Education." Huston-Tillotson University, Austin, TX. November 2005.
- Literacies for All Summer Institute: "Teaching for Change: Creating Democratic, Inclusive, Holistic Classrooms." San Diego, CA. July 2005.
- Symposium on Rhetoric and Christianity. DePaul University. Chicago, IL. May 2005.

Literacies for All Summer Institute: “Becoming Literate: How Research Supports Holistic Practice.” St. Louis, MO. July 2004.

International Conference on Teaching and Leadership Excellence, Austin, TX. May 2004.

Conference on College Composition and Communication: “Making Composition Matter: Students, Citizens, Institutions, Advocacy.” San Antonio, TX. March 2004.

National Council of Teachers of English. “College Section: Institute on Multicultural Literature.” San Francisco, CA. July 2003.

National Association of Developmental Educators: “Harmony in Diversity.” Austin, TX. March 2003.

SERVICE TO THE UNIVERSITY

Presenter: CELT Workshop on AI Tools and Writing Instruction (2024)

Member: Scholars’ Day Committee: 2022-Present

Member: Creative Writing Search Committee (2022 and 2023)

Chaperone: UMHB Student Trip to Lithuania and Poland (May 2019)

Member: Mayborn Chair Search Committee (2019)

Presenter: Faculty Workshop on Assessing Learning Outcomes (Fall 2018)

Presenter: CELT Workshop on Student Portfolios (Spring 2018)

Member: Commencement Committee (2017-2021)

Member: Undergraduate Research Committee (Fall 2016-Spring 2019)

Member: Curriculum Committee: (Fall 2016-Spring 2018)

Member: Academic IQ Council: (Fall 2015-2022)

Member: Commencement Committee (Fall 2014-Present)

Professional Development Grant Recipient (Summer 2014)

Member: Christian Studies Committee (Fall 2013-Present)

Member: QEP Committee (2011)

Chair: QEP Sub-Committee on Data Collection (2011)

Facilitator: African American Read-In (2011-2013; 2017)

Member: Education Department Hiring Committee (Spring 2010)

Member: English Department Hiring Committee (2009, 2010, 2011, 2015)

Member: Spanish Department Hiring Committee (Spring 2008)

Chair: Diversity Committee (2008-09)

Member: Women’s Studies Committee (2007-2008)

Ready Writing Judge: Texas Association of Private and Parochial Schools (2006 and 2007)

Judge: State Finals of UIL Small Schools Academic Competition (2003-2008)

Director: UMHB Central Texas Book Club (Spring and Fall 2006)

Panel Member: UMHB Central Texas Book Club (2003, 2005, and 2009)

Member: Mayborn Chair Search Committee (2009)

Chair: Faculty Concerns and Hospitality Committee (2007)

Facilitator: Writing tutor training sessions, Center for Academic Excellence
(Fall 2002-2009)

Professional Memberships

Popular Culture Association (2019)

South Central Modern Language Association: (2019)

American Association for the Advancement of Science (2018-Present)

Texas Association for Institutional Research: (2015-2019)

Society for Technical Communication (2015-2019)

College Composition and Communication (2003-Present)

Modern Language Association (2001-Present)