

Curriculum vitae for
Janene G. Lewis
Professor of English

University of Mary Hardin-Baylor
Belton, TX
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EDUCATION

Ph.D. in American Literature; August 1999
Texas Christian University, Fort Worth, Texas

Master of Arts in English; May 1995
Tarleton State University, Stephenville, Texas

Bachelor of Science in Biology; August 1991

TEACHING EXPERIENCE

Professor of English with Tenure (August 2001-Present)
University of Mary Hardin-Baylor, Belton TX

Duties: Develop and teach core curriculum and major courses. Lead workshops on AI-assisted writing. Advise English majors and minors. Contribute to planning and development for English majors and core curriculum. Serve on the following committees: Scholars' Day, Career Center Advisory, Technology and Learning, Curriculum, and IQ Council. Develop rubrics and coordinate assessment for the Core. Develop online courses for the Core and for competency-based education. Create and maintain a library research guide describing best practices for including chatbots and other AI tools in course activities across the curriculum. Teach Scientific Writing for biology and computer science majors.

Assistant Professor of English (August 1999-July 2001)
Huston-Tillotson University, Austin, TX

Duties: Developed and taught basic writing, English for international students, freshman composition, technical writing, and research techniques. Tutored students in the writing-across-the-curriculum writing center. Advised English majors and freshmen. Designed curriculum for developmental studies program. Participated on faculty budget and academic advising committees. Developed online courses with Blackboard. Integrated technology with pedagogy in all classrooms. Collaborated with another faculty member to develop an intensive English course for international students.

SCHOLARSHIP AND PRESENTATIONS

“Chatbot Efficacy in Literary Analysis and Business Decision Making: An Interdepartmental Collaboration.” Conference on College Composition and Communication. Baltimore, MD. Paper Presentation. April 2025.

“Palestine and the Health Humanities: The Surprising Contribution of Eiichiro Oda’s *One Piece* to the Current Hamas-Israel Conflict.” Modern Language Association Conference. New Orleans, LA. Paper Presentation. January 2025.

“AI-Enhanced Graphic Narratives: Culturally Sensitive and Pedagogically Effective Educational Tools.”
Graphic Medicine International Collective. Athlone, Ireland. Paper Presentation. July 2024.

“AI Tools for Education.” Brokenshire College. Davao del Sur, Philippines. Lecture. July 2024.

“Literacies Needed: Posthuman, AI, and Digital Discourses.” Learning Revolution Mini-Conference:
Teaching and Learning With AI. Online Presentation. June 2024.

“Managing an Invisible Disability: “Quirks” and Technology in Kōhei Horikoshi’s *My Hero Academia*.”
Graphic Medicine Conference. Toronto, Canada. Paper Presentation. July 2023.

Handbook for Scientific Communication: Writing and Editing for Undergraduate Science Students. OER
Creative Commons. September 2020.

“Return to Human: Superheroes and Disability in Kōhei Horikoshi’s *My Hero Academia*.” Modern
Language Association. Seattle, WA. Paper Presentation. January 2020.

“Revisiting the Asylum: Medical Ethics and Women’s Confinement in *The Vanishing Act of Esme
Lennox*.” South Central Modern Language Association. Little Rock, AK. Paper Presentation. October
2019.

“*The New York Times*: Encouraging Reluctant Writers to Engage with the Present.” National Association
of Developmental Educators.” Greenville, SC. Paper Presentation. February 2015.

“‘What Makes You so Strong’: Using the African American Sermonic Tradition to Make Waves in
Freshman Composition.” Conference of College Composition and Communication. San Francisco,
CA. Paper Presentation. March 2009.

“Best Practices for the Millennial Student.” Symposium Findings. *Network: A Journal of Faculty
Development*. Spring 2007.

“Composition Teaching and Christian Tradition: An Annotated Bibliography.” Online publication for
Rhetoric and Christian Tradition. Spring 2006.

“Composition Teaching and Christian Tradition.” Conference of College Composition and Communication.
Chicago, IL. Paper presentation. March 2006.

AWARDS

Professional Development Grant Recipient. Dublin Professional Development. July 2024.

Summer Research Grant Recipient. “Developing a UMHB-Specific Scientific Writing Handbook.”
UMHB. July 2019.

Summer Research Grant Recipient. “Reading and Writing with the *New York Times*.” UMHB. July 2014.

SERVICE TO THE UNIVERSITY AND THE PROFESSION

Beta Tester: JSTOR’s AI-Powered Research Tool. August 2024-Present

Beta Tester: My Essay Feedback AI-Powered Peer Review. January 2024-Present

Moderator and Presenter: “Chatbots as Educational Allies: AI Integration Across the Disciplines.”
Faculty Workshop. Fall 2024.

Presenter: CELT Workshop on AI Tools and Writing Instruction. Spring 2024.

Member: Career Center Advisory and Technology and Learning Committees. 2024.
 Presenter: Using Nuventive for Assessment. Faculty Workshop. Fall 2022.
 Member: Scholars' Day Committee. 2022-Present.
 Member: Creative Writing Search Committee. 2022 and 2023.
 Chaperone: UMHB Student Trip to Lithuania and Poland. May 2019.
 Member: Mayborn Chair Search Committee. 2019.
 Presenter: Assessing Learning Outcomes. Faculty Workshop. Fall 2018.
 Presenter: CELT Workshop on Student Portfolios. Spring 2018.
 Member: Commencement Committee. 2017-2021.
 Member: Undergraduate Research Committee. Fall 2016-Spring 2019.
 Member: Curriculum Committee. Fall 2016-Spring 2018.
 Member: Academic IQ Council. Fall 2015-2022.

PROFESSIONAL DEVELOPMENT

“Education in the Age of Generative AI.” Perusall Exchange 2024. June 2024.

“Artificial Intelligence and the Pedagogy of Care.” Leading Online Pedagogy and Engagement Conference. Grand Canyon University. June 2024.

“Lessons from Sci-Fi: Teaching and Learning with GenAI” with Dr. Sharmila Pixy Ferris. Cengage Webinar. April 2024.

“Perplexity AI: What We Can Learn about Writing by Watching Perplexity Consolidate Information” with Dr. Richard Miller. Bedford Webinar. April 2024.

“Our Writing Lives, Our Teaching Lives, and Generative AI: What’s a Caring Teacher to Do?” with Dr. Mike Palmquist. Bedford Webinar. April 2024.

“In the Driver’s Seat: Preparing Students for AI-Enhanced Workplaces.” Macmillan Webinar. November 2023.

“When AI Is a Liar and a Cheat: Re-Imagining Authentic Assessment in the Age of Open AI.” Panel Presentation. Macmillan Webinar. October 2023.

“AI in Education” with Matt Briton. Pearson Webinar. October 2023.

“What AI Means for Teaching.” MLA-CCCC Joint Task Force on Writing and AI. Webinar. July 2023.

“Remote Teaching: Where do we go From Here?” Panel Presentation. Modern Language Association Webinar. May 2021.

“Medicine, Narrative, Pandemic, and Power” with Dr. Rita Charon and Dr. Aakriti Pandita. Modern Language Association Webinar. July 2020.

“International Science in the 21st Century.” International Conference on Science, Technology, Engineering, and Management. Miami, FL. September 2019.

“Advancing Science: Discovery to Application.” American Association for the Advancement of Science Conference. Austin, TX. February 2018.

Professional Memberships

Popular Culture Association (2019-2021)
 South Central Modern Language Association: (2019-2021)

American Association for the Advancement of Science (2018-Present)
Texas Association for Institutional Research: (2015-2019)
Society for Technical Communication (2015-2019)
College Composition and Communication (2003-Present)
Modern Language Association (2001-Present)
Conference of College Teachers of English (1995-2005)