

STEPHEN D. BARNES

EDUCATION

Ph.D., Literature – December 2006, University of Dallas. Institute of Philosophic Studies. Irving, Texas

Dissertation Director – Louise Cowan

Dissertation Title – *The Passionate Word in Early Yoknapatawpha*

M.A., English – May 2005, University of Dallas. Braniff Graduate School of Liberal Arts. Irving, Texas

B.S., Education – May 1993, Oklahoma State University. College of Education. Stillwater, Oklahoma

ADDITIONAL STUDIES

The Liberal Arts Institute of the Association for Core Texts and Courses – Tradition and Innovation. June 2016, University of Chicago (Chicago, Illinois), Columbia University (New York, New York)

Seminar on Ancient Greece in the Modern College Classroom – Greek Lyric Poetry. August 2011, Harvard University Center for Hellenic Studies (Washington, DC)

Institute for Pedagogy in the Liberal Arts – May 2011, Emory Oxford College (Oxford, Georgia)

GRANTS AND FELLOWSHIPS

Sabbatical Award, University of Mary Hardin-Baylor, Spring 2021

Summer Research Award, University of Mary Hardin-Baylor, 2016

Tradition and Innovation Grant, The Liberal Arts Institute for the Association for Core Texts and Courses, 2016

Fulbright Grant, 2008-09

Graduate Assistant Fellowship, University of Dallas English Department, 2004-05

Earhart Fellowship, 2003-04

HONORS AND AWARDS

Faculty of the Month (February 2014), University of Mary Hardin-Baylor

Graduate Student Association Conference Presentation Award, Braniff Graduate School, University of Dallas, 2005

Sigma Tau Delta, International English Honor Society

Kappa Delta Pi, International Honor Society in Education

The Honor Society of Phi Kappa Phi
Oklahoma State University Honors Program
President's Distinguished Scholar, Oklahoma State University, 1989-93

TEACHING EXPERIENCE

University of Mary Hardin-Baylor, Belton, Texas – Professor of English (tenured), 2018-present; Associate Professor of English, 2013-2018; Assistant Professor of English, 2011-2013

Advanced Grammar

American Literature since 1890

American Literature to 1890

British Literature since 1785

British Literature to 1785

Classical Influences

Humanities: Origins

Introduction to World Masterpieces

Literary Periods and Genres: Environmental Literature

Literature and Social Consciousness

Principles of Literature

Religion and Literature

Rhetoric and Composition I

Rhetoric and Composition II

Special Topics: Revolutions and Writings, 1848-2017 (study abroad course in the Baltics)

Shorter University, Rome, Georgia – Assistant Professor of English, 2009-2011

Advanced College Composition I

Advanced College Composition II

College Composition I

College Composition II

Environment and the American Mind

Foundations of Composition

Survey of World Literature I

Written Communication and Literary Analysis

Written Communication for Adults

Daugavpils University, Daugavpils, Latvia – Fulbright Scholar, 2008-2009

The American Lyric (graduate seminar)

British and American Literature until the Nineteenth Century II

British and American Literature of the Nineteenth Century I

British and American Literature of the Nineteenth Century II

British and American Literature of the Twentieth Century I

British and American Literature of the Twentieth Century II

Modern American Literature: Novelists on the Novel (graduate seminar)

College of the Ozarks, Point Lookout, Missouri – Assistant Professor of Humanities, 2006-08

The American Novel

College Composition I

College Composition II

Reformation/Modern Ideals of Character

Survey of American Literature I

Topics in American Literature

Topics in Western World Literature

University of Dallas, Irving, Texas – Graduate Teaching Assistant, 2004; Instructor, 2005; Instructor, 2021

Trivium (instructor)

Literary Tradition I (instructor)

The Works of William Faulkner (graduate teaching assistant)

THESIS SUPERVISION

University of Dallas, Irving, Texas – Classical Education Graduate Program, Braniff Graduate School of Liberal Arts

Lindsey Benda, Master's thesis, "The Philosophy of Education in the Novels of Charles Dickens." 2022

Daugavpils University, Daugavpils, Latvia – Department of English Philology

Marija Daukshte. Baccalaureate thesis, "Wordsworth's Literary Landscapes." 2009

Nadezhda Degtyarova. Baccalaureate thesis, "Comparing Poe's Theory to Poe's Practice." 2009

Polina Mihailuka. Baccalaureate thesis, "A Contrastive Study of the Protagonists in Jane Austen's Sense and Sensibility and Pride and Prejudice." 2009

SCHOLARLY ACTIVITIES

Publications

"Sensing the Past: Sights, Sounds, and the Imagining of Southern History." Forthcoming in *Picturing Faulkner: The Visual World of William Faulkner*. Ed. Randall S. Wilhelm. Knoxville: U of TN P.

Rhetoric Alive! Book Two: Practicing Persuasion. Classical Academic Press. Forthcoming 2022.

"The Romance of Tristan and Isolde in *Kristin Lavransdatter*." *The Explicator* 79.4 (December 2021): 178-181.

Review of Dana Gioia, *99 Poems: New & Selected* (Graywolf Press, 2016). *Christianity and Literature* 68.3(June 2019): 528-32.

Review of Peter Lamarque, *The Opacity of Narrative* (Rowman & Littlefield, 2014). *Christianity and Literature* 67.1(December 2017): 229-33.

- Review of Glenn Arbery, *Bearings and Distances* (Wiseblood Books, 2015). *Windhover: A Journal of Christian Literature*. http://blogs.umhb.edu/windhover/book_reviews/a-long-apprenticeship-review-of-bearings-and-distances-by-glenn-arbery/.
- “Pagan Mythology in Wendell Berry’s REMEMBERING.” *The Explicator* 73.4(October-December 2015): 312-315.
- “Love as Wound in *Paradise Lost*.” *The Wound*. Published proceedings of the 9th Annual Teachers Academy Summer Institute Alumni Symposium. 30-31 January 2015, Dallas, TX. Dallas: The Dallas Institute of Humanities and Culture, 2015. 20-30. Print.
- Review of B. W. Powe, *Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy* (U of Toronto P, 2014). *Christianity and Literature* 64.4(September 2015): 491-94.
- Review of Fritz Oehlschlaeger, *The Achievement of Wendell Berry: The Hard History of Love* (UP of KY, 2011). *Christianity and Literature* 63.4(Summer 2014): 556-60.
- “Faulkner’s Jewel: Logos and the Word Made Flesh.” *Studies in the Literary Imagination* 46.2(Fall 2013): 51-67.
- Review of Robert Matz, *The World of Shakespeare’s Sonnets: An Introduction* (McFarland, 2007). *Pennsylvania Literary Journal* 2.1(Summer 2010): 41-46.
- “Medicine of Menippea: Satire as Antidote in Mikhail Bulgakov’s *Heart of a Dog*.” Proceedings of the 51st International Scientific Conference of Daugavpils University. Vol. 1. Daugavpils, Latvia. 2010. 341-45.
- “The Terrain of the Imagination: Earth, Regional Literature, and the Quest for Self-Definition.” Conference Proceedings for the Latvian Literature and Culture Department’s International Research Conference Proceedings. Daugavpils University. Daugavpils, Latvia. 2010.
- “An Animated Imagination: Faulkner’s Animals and His Movement toward Comedy” (co-authored with Alyssan T. Barnes). *KULTŪRAS STUDIJAS: DZĪVNIEKI LITERATŪRĀ UN KULTŪRĀ* (*Cultural Studies: Animals in Literature and Culture*). Zinātnisko rakstu krājums II (Scientific Papers II). Daugavpils University. Daugavpils, Latvia. 2010. 275-83.
- “Sins and Sensibility: Hope, Injustice, and Significant Names in *The Brothers Karamazov*.” *Acta Humanitaria Universitatis Saulensis*. 8(2009): 192-99.
- “Between Chaos and Cosmos: Ernesto Grassi, William Faulkner, and the Compulsion to Speak.” *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts*. 11.1: 127-49.
- “Reconciling Augustine and Aquinas: An Introduction to Radical Orthodoxy’s Postmodern Theology.” *Studia Universitatis Babeş-Bolyai Theologia Catholica Latinas*. 2009.1: 15-25.
- “Frost’s Mowing: The Work of a Nature Poet.” *Landscape and Epiphany: Writing and Visual Art from the South Central Conference on Christianity and Literature 2005*. New Orleans: Xavier Review P, 2007. 51-53.

Presentations

- “Faith in Reason: A Modest Step toward the Recovery of the University.” 2019 Baylor Symposium on Faith and Culture. Waco, TX. 2019.
- “Real Absences: The Reformation, the Sacraments, and the Literary Arts Today (or, *Where are all the Catholic poets?*).” 2017 Baylor Symposium on Faith and Culture. Waco, TX. 2017.

- “Why Catholics Can’t Write Poetry.” 2017 Southwest Conference on Christianity and Literature. Abilene Christian University-Dallas. Addison, TX. 2017.
- “The Well-Constituted Trivium.” The Association for Core Texts and Courses (ACTC) Twenty-Third Annual Conference. Dallas, TX. 2017.
- “Building a Study Abroad Program: A Collaborative Discussion.” International Association for the Promotion of Christian Higher Education (IAPCHE) 8th International Conference. Cheonan City, South Korea. 2016.
- “Playing at Being Human in Shakespearean Tragedy and Comedy.” The Association for Core Texts and Courses (ACTC) Twenty-Second Annual Conference. Atlanta, GA. 2016.
- “The Aesthetics of Sport: Human Limits, Athletics, and the Inversion of Tragedy.” 2015 Baylor Symposium on Faith and Culture. Waco, TX. 2015.
- “Recollected Voices: Placing Wendell Berry’s *Remembering* within Its Religious Tradition(s).” 2015 Southwest Conference on Christianity and Literature. University of Mary Hardin-Baylor. Belton, TX. 2015.
- “The Faulknerian High Comedy of Randy Boyagoda’s *Beggar’s Feast* (or *How to Turn Flem into Mink*).” 2014 Southwest Conference on Christianity and Literature. John Brown University. Siloam Springs, AR. 2014.
- “*Hope* Is a Four-Letter Word: Viewing Martin McDonagh’s *In Bruges* through the Lens of Louise Cowan’s Genre Theory.” 2014 Baylor Symposium on Faith and Culture. Waco, TX. 2014.
- “Faculty-Led Study Abroad – Lessons Learned in the Trenches: A Collaborative Discussion.” 2014 Southwest Teaching & Learning Conference. Texas A&M University—San Antonio. San Antonio, TX. 2014.
- “Kierkegaard and the Parabolic Tradition.” 2013 Baylor Symposium on Faith and Culture. Waco, TX. 2013.
- “*Too Subtle to be Understood, too Obvious to be Believed*: Fancy and Imagination in Coleridge’s *Biographia Literaria*.” 2013 Southwest Conference on Christianity and Literature. Houston Baptist University. Houston, TX. 2013.
- “Further ‘Toward a Christian Esthetic’: Dorothy Sayers and Louise Cowan on the Ontology of Tragedy.” Houston Baptist University 3rd Annual Philosophy Conference. Houston, TX. 2013.
- “How to Read a Parable.” 69th Annual South Central Modern Language Association (SCMLA) Conference. San Antonio, TX. 2012.
- “Blind(ing) Hopes: Technology and Human Freedom, from *Prometheus Bound* to Patrick Deneen to Pope Benedict XVI.” 2012 Baylor Symposium on Faith and Culture. Waco, TX. 2012.
- “Two Ways to Hope: Human Longing in the Popular Imaginations of Dwight Yoakam and Lyle Lovett.” 83rd Annual South Atlantic Modern Language Association (SAML A) Convention. Atlanta, GA. 2011.
- “*How Much Is Enough?* Wendell Berry and the Body of Wisdom.” 2011 Baylor Symposium on Faith and Culture. Waco, TX. 2011.
- “By Definition, Human: The Limits of Love in the Works of Wendell Berry.” 82nd Annual South Atlantic Modern Language Association (SAML A) Convention. Atlanta, GA. 2010.
- “‘*The body must do its homage*’: Musings on *That Hideous Strength* (and Other Good Stories).” Guest lecture. C.S. Lewis Society of Chattanooga. Chattanooga, TN. 2010.

- “And the Word Became Flesh: *Logos* and Hope in Early Yoknapatawpha.” Southwest Conference on Christianity and Literature. Houston Baptist University. Houston, TX. 2009.
- “The Terrain of the Imagination: Earth, Regional Literature, and the Quest for Self-Definition.” Presented at the Daugavpils University Latvian Literature and Culture Department’s International Research Conference. Daugavpils, Latvia. 2009.
- “Sins and Sensibility: Hope, Injustice, and Significant Names in *The Brothers Karamazov*.” Presented at the Šiauliai University Faculty of Humanities Interdisciplinary Scientific Conference. Šiauliai, Lithuania. 2009.
- “Medicine of Menippea: Satire as Antidote in Mikhail Bulgakov’s *Heart of a Dog*.” Presented at the Fifty-first International Scientific Conference of Daugavpils University. Daugavpils, Latvia. 2009.
- “The Unpractical and the Inefficient: Studying the Humanities in a Time of Crisis (or, Why *Philology*?).” Public lecture. Daugavpils University Information Day. Daugavpils, Latvia. 2009.
- “An Animated Imagination: Faulkner’s Animals and the Movement toward Comedy.” Co-authored with Alyssan Barnes. Presented at the Nineteenth Annual International Scientific Readings Conference. Daugavpils University. Daugavpils, Latvia. 2009.
- “No Laurels for the Yankees: Provincial Literature, the Nobel Prize, and the Global Clique.” Keynote address. Latgale Annual English Language Teachers’ Conference. Daugavpils, Latvia. 2008.
- “Canst Thou Draw Him with an Hook? Canst Thou Snag Him in a Book?: Moby Dick and the Education of a Young Platonist.” College English Association Annual Conference. St. Louis, MO. 2008.
- “Incestuous Silence, Promiscuous Utterances: Rhetorical Intercourse in Early Yoknapatawpha.” Thirty-Fourth Annual Faulkner & Yoknapatawpha Conference. Oxford, MS. 2007.
- “As Clear As Poetry Could Ever Be: A Literary Consideration of the Gospel of John, Chapters 1-4.” Integration of Faith and Learning Humanities Colloquium. College of the Ozarks. Point Lookout, MO. 2007.
- “The Agony of Achievement, the Agony of Defeat: Struggling for Hope in the Careers of Flannery O’Connor and William Faulkner.” Lilley Fellows Program National Research Conference. Baylor University. Waco, TX. 2006.
- “Faulkner’s Linguistic Erotics: The Passionate Word in Early Yoknapatawpha.” University of Dallas as Doctoral Lecture to Institute of Philosophic Studies faculty and students. Irving, TX. 2006.
- “Is Faulkner Canonical or Traditional? Contextualization and the Movement of Language in *As I Lay Dying*.” Association for Core Texts and Courses Annual Conference. Chicago, IL. 2006.
- “Gaps in People’s Lacks: Faulkner’s Linguistic Fall in *The Sound and the Fury*.” South Central Conference on Christianity and Literature. New Orleans, LA. 2006.
- “Well-Wrought Ambiguity: The Forsaken and Empty Jar of John 4:28.” Southwest Commission on Religious Studies. Irving, TX. 2006.
- “Paradise Postponed: Nature’s Passion and Milton’s Philogyny in *Paradise Lost*.” Federation Rhetoric Symposium. Denton, TX. 2006.
- “Persistent Passing: Faulkner’s (Un)Imagistic Artifacts.” Modernist Studies Association Annual Conference. Chicago, IL. 2005.

- “Creator, Creation, and Christian Hope: Earth’s Revealing Wound in *Paradise Lost*.”
Southeastern Conference on Christianity and Literature. Campbellsville, KY. 2005.
- “The Purgatorial Comedy: Menippean Satire in Mikhail Bulgakov’s *Heart of a Dog*.” Third
Biennial Art and Soul Conference. Baylor University. Waco, TX. 2005.
- “Readers Well-Versed: Frost’s Movement Toward Epiphanic Landscape.” South Central
Conference on Christianity and Literature. Santa Fe, NM. 2005.

Panel Chair/Discussant/Moderator

- Chair, “Media and the Medium.” 2017 Baylor Symposium on Faith and Culture. Waco,
TX. 2017.
- Chair, “Invoking the Past: Do We Seek Context, Presence, or Presentism?” The Association for
Core Texts and Courses (ACTC) Twenty-Third Annual Conference. Dallas, TX. 2017.
- Chair, “Seeing Sports in Literature and Film.” 2015 Baylor Symposium on Faith and Culture.
Waco, TX. 2015.
- Chair, “The Medium as the Message.” 2014 Baylor Symposium on Faith and Culture. Waco,
TX. 2014.
- Chair, “Walker Percy Interpreting Kierkegaard.” 2013 Baylor Symposium on Faith and Culture.
Waco, TX. 2013.
- Moderator, “Medieval and Renaissance.” Southwest Conference on Christianity and Literature.
Houston Baptist University. Houston, TX. 2013.
- Chair, “Regionalism and Ecological Conservation: The Preservation of Place.” 83rd Annual
South Atlantic Modern Language Association (SAML A) Convention. Atlanta, GA.
2011.
- Faculty Moderator of Undergraduate Seminars. Stuck with Virtue Conference Series:
Conference Two. Berry College. Mount Berry, GA. 2011.
- Discussant, “Tom Wolfe, Technology, and Greatness.” Stuck with Virtue Conference Series:
Conference One. Berry College. Mount Berry, GA. 2010.
- Chair, “English Philology: Research Topicalities, Innovations, and Discourse.” 51st International
Scientific Conference of Daugavpils University. Daugavpils, Latvia. 2009.
- Chair, Nineteenth-Century American Literature panel. College English Association Annual
Conference. Saint Louis, MO. 2008.

RESEARCH INTERESTS

The philosophy of literature and the rhetoric of fiction
Literary and rhetorical structures of the Gospels
Rhetoric
Genre theory
Classical education

PROFESSIONAL SERVICE

Alcuin Fellow, Texas Chapter. 2018-present
Peer Reviewer, *The Explicator*. 2018-present.
Peer Reviewer, *Christian Scholar’s Review*. 2016-present.
Editor, *Rhetoric Alive! Senior Thesis Student Workbook*, by Alyssan Barnes. 2020.

Editor, *Rhetoric Alive! Book One: Principles of Persuasion*, by Alyssan Barnes. 2016.

Reviewer/Referee, Ilze Oļehnoviča's doctoral dissertation *Phraseological Units in English and Latvian Newspapers: The Semantic Aspect*. Daugavpils University. Daugavpils, Latvia. 2012

Reviewer/Referee, Jeļena Semeņeca's doctoral dissertation *Arthur Machen's Mystic Prose*. Daugavpils University. Daugavpils, Latvia. 2012

Peer Reviewer, *Pennsylvania Literary Journal*. 2009-11.

Outside Reader/Referee, Irina Presnakova's doctoral dissertation "English Ghost Stories and Their Historical Contexts." Daugavpils University. Daugavpils, Latvia. 2010

Editor, *Translating English Philosophical Terminology into Latvian: A Semantic Approach*, by Zaiga Ikere. 2010.

Editor, "Personal Naming Practices in Different Cultures," by Olga Šostaka. *Kontrastīvās lingvistikas jautājumi 2009 (Contrastive Linguistics Questions 2010)*.

Editor, "Rendering Culture-Specific Words from English into Russian," by Larisa Sardīko. *Kontrastīvās lingvistikas jautājumi 2010 (Contrastive Linguistics Questions 2010)*.

Editor, "The Significance of Name-days in the Literature of German Romanticism, Using the Example of E.T.A. Hoffmann," by Dirk Baldes. *Acta Humanitarica Universitatis Saulensis*. 8(2009): 177-83.

Judge, Latvian National Public Speaking Competition for Secondary Students, 2009

Panelist, Information Day, EducationUSA Education and Testing Center, Riga, Latvia, 2008

Member, U.S. Fulbright Association Selection Committee, United States Embassy, Riga, Latvia, 2008

Instructor, English Language Institute/China. Töv Province, Mongolia, 1993-94; Zavkhan Province, Mongolia, 1994-95

INSTITUTIONAL SERVICE

University of Mary Hardin–Baylor – 2011-present

Promotion and Tenure Committee (2019-2022)

BA Foundations Ad hoc Committee (2020)

Global Heritage Sub-Committee (2020)

Instructor Search Committee, Chair (2019-2020)

Environmental Concerns Committee (2017-present)

Study Abroad Committee (2012-present)

Academic Advisor (2011-present)

Faculty Council (2017-2018)

Faculty Advisor, English Club (2012-2018)

Faculty Advisor, Sigma Tau Delta, the International English Honor Society (2014-2018)

Student Development Committee (2014-2017)

Faculty Advisor, UMHB Catholic Student Organization (2014-2016)

Pre-Health Advisory Council (2013-2015)

Assistant Faculty Advisor, Sigma Tau Delta, the International English Honor Society (2011-2014)

Group Leader, Italy-Greece Study Abroad Trip (2013)

Coordinator, Italy-Greece-Aegean Study Abroad Program (2012-2013)

Member, Ad hoc Learning Covenant Committee (2012)

Shorter University – 2009-2011

Member, Safety Council

Member, Quality Enhancement Plan (QEP) Committee

Member, Academic Effectiveness Council

Faculty Sponsor, Sigma Tau Delta, the International English Honor Society

Faculty Co-Sponsor, Shorter University English Club

Volunteer, Celebrate Shorter Day

Academic Advisor

College of the Ozarks – 2006-2008

Member, Faculty Development Committee

Judge, Ozark Writer's League (OWL) student writing contest

Facilitator, Character Forum, Keeter Center for Character Education

Presenter, Faculty Mentor Session on Faith and Learning

Founder, Annual Faith and Learning Colloquium

Judge, College of the Ozarks Annual Writing Contest (poetry and short fiction)

Judge, Character Camp essays (written by incoming students)

Academic Advisor

University of Dallas – 2004-2005

Volunteer Tutor, Writing Center

Founder and Coordinator, Braniff Graduate Student Association Salon Series

LANGUAGES

Reading knowledge of French and Latin

Rudimentary knowledge of Mongolian and Russian

PROFESSIONAL MEMBERSHIPS

Conference on Christianity and Literature (CCL)

Association for Core Texts and Courses (ACTC)

COMMUNITY SERVICE

Live Oak Classical School, Waco, Texas – 2013-present

Elementary Girls Volleyball Coach

Pigfest Discussant/Moderator

Christ the King Catholic Church, Belton, Texas – 2011-2014

Instructor, Adult Religious Education – studies of Pope Benedict XVI's *Journey to Easter* and *Porta Fidei*

Member, Year of Faith Committee

St. Elias Orthodox Church, Austin, Texas – April 2012

Discussant, Book Club – *The Brothers Karamazov*

St. Joseph Anglican Church, Branson, Missouri – 2006-2008

Member, Church Vestry

Instructor, Adult Education Course – Gospel of Matthew, Gospel of John

Park Cities Presbyterian Church, Dallas, Texas – 2001

Discussion Leader, Midweek Adult Education – *The Brothers Karamazov*

Donnelly College, Kansas City, Kansas – 1999

Volunteer Instructor, Intensive English Program