

## **Laura K. Bedwell**

Heard Hall 118  
UMHB Ext. 4564

### **Education:**

Ph.D. Baylor University, Department of English, May 2011

Dissertation: "The Flawed Ideal: Justice and Injustice in Malory's *Morte Darthur*"

Honors: Phi Beta Kappa

Member: English Graduate Student Association

M. A. Baylor University, Department of English, December 2000

Thesis: "Two Views of Childhood in Middle English Literature"

B. A. University of Mary Hardin Baylor, Department of English, December 1993

Minor: Biology

Honors: Cum Laude, Alpha Chi Honor Society

Member: Sigma Tau Delta English Society

### **Teaching Experience:**

University of Mary Hardin-Baylor, Belton, TX

August 2011 – Present

English Department Chair

Associate Professor of English:

Rhetoric and Composition I and II

British Literature to 1785; British Literature since 1785

Religion and Literature

Introduction to the English Major

Shakespeare; Chaucer; Milton

English Internship

Capstone to the English Major

Advanced Grammar

Publications Workshop

Developed syllabus, course structure, and assignments, conducted all course meetings, and administered all grades.

Participated in departmental and university-wide service as needed.

Baylor University, Waco, TX

2005 – 2011

Instructor of Record:

Thinking and Writing

Thinking, Writing, and Research

British Literature Survey

Developed syllabus, course structure, and assignments, conducted all course meetings, and administered all grades.

Teaching Assistant:

Chaucer

Assisted with course lectures, graded oral exams in Middle English, and provided student counseling.

McLennan Community College, Waco, TX 2004 – 2005  
Adjunct Instructor:

Freshman Composition I  
Freshman Composition II  
Developed syllabus, course structure, and assignments, conducted all course meetings,  
and administered all grades.

Howard College, San Angelo, TX 2001 – 2003  
Adult Basic Education / GED Instructor in Sonora, TX:

Responsible for all instruction, testing, and record keeping for Adult Basic Education and  
GED preparation classes.

**Presentations:**

“Palomydes vs. the Narrator: The Rest of the Story”  
Southeastern Medieval Association, October 2023

“Visionary Reading in ‘In a Valley of This Restless Mind’”  
Southwest Conference on Christianity and Literature, September 2023

Poster: English Professional Development Track  
Modern Language Association Annual Meeting, January 2022

“Passionate Falstaff: Innocent Fun or Deadly Enemy?”  
Southeastern Medieval Association Conference, November 2021

“Courtly Love/Courtly Command: Serving Ladies in Malory’s *Morte Darthur*”  
Southeastern Medieval Association Conference, November 2019

“Prudence without Sophie: Bad Advice in Chaucer’s *Tale of Melibee*”  
Southeastern Medieval Association Conference, November 2018

“Shifting Values: Malory’s Ladies’ Clause”  
Southeastern Medieval Association Conference, November 2017

“‘All Gentlefolk Should Honor...Tristram?’: Authorial Power and Characterization in the  
*Morte Darthur*”  
Southeastern Medieval Association Conference, October 2016

“‘Than Shall He Never Wynne Worship’: Palomydes vs. the Narrator”  
Southeastern Medieval Association Conference, October 2015

“When a Man Loves a Woman: Palomydes and the Gaze”  
Southeastern Medieval Association Conference, October 2014

“‘Ever She Was the Causer of My Worship-Wynnyng’: Malory’s Palomydes and His  
Ladies”  
International Congress on Medieval Studies, May 2014

“They Be Sorsseres and Inchaunters Many of Them”: Female Power in the *Morte Darthur*”

Southeastern Medieval Association Conference, October 2013

“Gender and Authority in the *Parlement of Foules*”

Southeastern Medieval Association Conference, October 2012

“The Dual Nature of Malory’s Sir Gawain”

Southeastern Medieval Association Conference, October 2011

“Arthur as Judge: Assessing the Justice of Malory's Trials by Battle”

Southeastern Medieval Association Conference, November 2010

“The Text of Malory’s Ladies’ Clause: What *Should* a Knight do for Women?”

International Congress on Medieval Studies, May 2010

“The (Un)Importance of Noble Blood in Malory’s ‘Torre and Pellinor’”

Southeastern Medieval Association Conference, October 2009

“*Pearl* and the Bible”

Southeastern Medieval Association Conference, October 2008

“Apocalyptic Influence in Malory’s ‘Sir Perceval’”

International Congress on Medieval Studies, May 2008

“The Failure of Justice, the Failure of Arthur”

Southeastern Medieval Association Conference, October 2007

“‘Goddess Purveyaunce’ in the *Miller’s Tale*”

Texas Medieval Association Conference, October 2007

“Music and Speech in Sir Orfeo”

Southeastern Medieval Association Conference, October 2006

“Childhood in *Pearl*”

South Central Modern Language Association Conference, Fall 1996

### **Publications:**

What *Should* a Knight Do for Ladies?

Knightly and Scholarly Ethics and the Different Versions of the *Morte Darthur*  
*Arthuriana* vol. 32, no. 2, 2022, pp. 3 – 27.

Review: *Shakespeare’s Medieval Craft: Remnants of the Mysteries on the London Stage*  
*Christianity and Literature* vol. 65, no. 4, 2016, pp. 511 -514.

Review: *Life in Words: Essays on Chaucer, the Gawain-Poet, and Malory.*

*Christianity and Literature* vol. 65, no. 1, 2015, pp. 108 – 111.

“‘They Be Sorsserers and Inchaunters Many of Them’: Magic and Female Power in the *Morte Darthur*”

*Medieval Perspectives* vol. 29, 2014, pp. 149 – 159.

Review: *Shakespeare on Love: Seeing the Catholic Presence in Romeo and Juliet*  
*Christianity and Literature* vol. 63, no. 3, 2014, pp. 394 - 397.

“The Failure of Justice, the Failure of Arthur”

*Arthuriana* vol. 23, no. 1, 2011, pp. 3 – 22.

“Pearl’s Biblical Paraphrase”

*Medieval Perspectives* vol. 24, 2009 (2011), pp. 23 – 32.

“Jack London’s Samuel and the Abstract Shrine of Truth”

*Studies in American Naturalism* vol. 2, 2007, pp. 150 – 165.

#### **Awards and Honors:**

Phi Beta Kappa

Baylor University, Spring 2011

Christine Fall Teaching Award for top graduate student teacher

Baylor University, 2009 - 2010

Top graduate student paper

*Medieval Perspectives* 24, awarded 2008

Glynn & Delaine Gilcrease Graduate Student Scholarship

Baylor University, 2008 – 2009

#### **Academic Service:**

Faculty Council Secretary, Fall 2024 – Present

Faculty Council At-Large Member, Fall 2024 – Present

Department Chair/Program Coordinator, UMHB English Department, Fall 2017 – Present

School of Humanities Faculty Council Representative, Fall 2021 – Present

Member, High Impact Practices Strategic Plan Committee, Spring 2022 – Present

Member, High Impact Practices Task Force, Fall 2021 – Spring 2022

Chair, Microcredentials Task Force, Spring 2021

Member, UMHB Core Curriculum Committee, Fall 2018 – Fall 2020

Member, UMHB Admissions and Financial Aid Committee, Fall 2017 – Fall 2018

Member, UMHB Library Committee, Fall 2014 – Fall 2017

Faculty Sponsor for *The Baylorian*, University of Mary Hardin-Baylor, 2012 – 2013  
Academic Year to present

Assistant Faculty Sponsor for *The Baylorian*, University of Mary Hardin-Baylor, 2011 –  
2012 Academic Year

English Graduate Student Association Executive Council, Peer Advisor, Baylor  
University, Fall 2009 – Spring 2011

Undergraduate Studies Committee, Baylor University, Fall 2009 – Spring 2010

Mentor for new TAs, Baylor University, Fall 2008 – Spring 2009

Session Organizer, Baylor EGSA literary conference, Spring 2008

Syllabus Revision/Textbook Selection Committee, Freshman Composition I, McLennan  
Community College, Spring 2005

First Reader, Inaugural Issue, *Windhover: A Journal of Christian Literature*, 1996

### **Languages**

Reading familiarity with Old English, Latin, French, and Spanish

### **Memberships:**

International Arthurian Society, North American Branch

Modern Language Association

Southeastern Medieval Association