

# Toby F. Coley, PhD

## Associate Professor of English

### Education

**PhD**, *Rhetoric and Writing* (Bowling Green SU),  
Dissertation: *Digital Media Ethics in the Writing Classroom*. [Kris. L.  
Blair, Chair]

**Graduate Certificate in Scientific and Technical Writing** (Bowling Green SU),  
2010.

**Masters**, English, Concentration in Composition and Rhetoric, North Carolina SU,  
2007. Thesis: *Wikis in the Teaching of Writing: Purposes for Implementation*.  
[Chris Anson, Chair]

**Bachelors of Arts**, English and Biblical Studies with a minor in the History of Ideas,  
The College at Southeastern, 2005.

*In progress*: MFA, University of St. Thomas in Houston

Additional Coursework: Theology classes at Nashotah House Theological Seminary  
Theology coursework at Cranmer House Theological Seminary

### CONTACT INFO

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### Teaching (at UMHB)

ENGL1321: Rhetoric & Composition 1

ENGL1322: Rhetoric & Composition 2:  
Classic & Contemporary Rhetoric

ENGL2321: British Literature to 1785

ENGL2322: British Literature since 1785

ENGL2330: Classical Influences

ENGL2340: Principles of Literature

ENGL2360: Religion & Literature

WRIT3340: Advanced Composition-

WRIT3341: Creative Writing: Prose

WRIT4340: Creative Writing: Poetry

WRIT4343: Advanced Rhetoric

### University Service

2024-2026—Faculty Council At-Large Representative

2021-2024—Nomination Committee

2021-2023—Creative Writing Search Committee

2019-2021—Faculty Council (Humanities)

2018-2019—Academic Affairs Committee

2014-2018, Professional Growth & Recognition Committee

2016-2017 Chair, Professional Growth & Recognition Committee

2014-2016 CBE Subject Matter Expert

2014-current WE Liaison for College of Humanities

2014-2015 Competency-Based Education Committee

2014-2015 Secretary for Professional Growth & Recognition Committee

2014: QEP Implementation Committee

2014-2015: Web Consultant for English Department

2011-current: English Capstone Portfolio Reader

## Professional Attainment

### Awards and Grants

2023: Sabbatical Award for Fall 2023 from UMHB  
2016: UMHB Faculty Development Grant: Annual Institute for Reacting to the Past  
2016: Clyde S. Kilby Research Grant from the Marion E. Wade Center  
2015: UMHB Summer Research Grant: C.S. Lewis on *The Four Loves*  
2012—*Summer Research Grant for Historical Research at UMHB*  
2012—*Nominee for Teaching Excellence Award*

### Publications

#### **Book**

[Teaching with Digital Media in Writing Studies: An Exploration of Ethical Responsibilities](#). Peter Lang Press (November, 2011). **Monograph**

#### **Articles & Creative Writing**

“Eye of the Beholder” [short story]. Finalist for the First Inaugural *Luminor Press Short Story Contest*. October. 2025.  
“Just Out of Reach (fireflies)” (poem). *Oberon Poetry Magazine*. 2025.  
“[A Diagram of Love himself: Reading C.S. Lewis's The Four Loves as Spiritual Practice](#).” *VII: Journal of the Marion E. Wade Center* Is. 40 (2024)  
“Gods-eye view” (poem). *Ekstasis*. Autumn, 2024. <https://www.ekstasismagazine.com/poetry/2024/gods-eye-view>  
“Transposing Deity.” (poem). *North American Anglican*. Dec. 1, 2023. <https://northamanglican.com/transposing-deity/>  
“Sacramental Ontology in *That Hideous Strength*.” *VII: Journal of the Marion E. Wade Center* (2020): 13-32.  
“[Enlightened saints they call them]” (poem). *The Windhover*. 22.1 (2018): 55.  
Review. Kyoko Yuasa, C. S. Lewis and Christian Postmodernism: Word, Image, and Beyond. Eugene, OR: Pickwick, 2016. ISBN: 978-1-4982-1938-9. Pp. 197.  
\$20.80 *Christianity and Literature*. 66.3 (June 2017).  
Review. Kilby, Clyde S. *A Well of Wonder: Essays on C.S. Lewis, J.R.R. Tolkien, and the Inklings*. Paraclete Press, 2016. *The Cresset: A review of Literature, the Arts, and Public Affairs* LXXX.3 (Lent 2017).  
Coley, Toby. (2015). “The Weight of Glory”: C.S. Lewis' Most Pathetic Sermon. *Sehnsucht: The C.S. Lewis Journal*. 9. 89-117.  
“Daughter's Lament.” (poem). *The Windhover*. 19 (Spring 2015): 82-83.  
Review. *The Book of Common Prayer: A Biography*. By Alan Jacobs. Princeton, New Jersey: Princeton University Press, 2014. ISBN 9780691154817. Pp. 256.  
\$24.95 *Christianity and Literature*. 66.3 (June 2015).  
Review. *The C.S. Lewis Phenomenon: Christianity and the Public Sphere*. By Samuel Joeckel. ISBN 978-0-88146-437-5. Pp. 403. \$30.00. *Christianity and Literature*. 63.3 (Spring 2014).

## Professional Attainment

“Grandpa’s Hands.” (creative nonfiction). *The Windhover* 16 (Spring 2012): 35-37.

“Revisions” (poem) *The Fiction Week Literary Review*. (Spring 2012).

“Soliloquy to a Father, Missing.” (poem) *Black & White* 1.4 (Winter 2012): 24-25.

“Attacking You by Verse.” (poem) *Black & White* 1.4 (Winter 2012): 26.

“Normative Stances and Knowledge Construction.” *Rhetoric Review* 31.1 (2012): 96-98.

Through the Looking Monitor: Alice in Wikiland” *Computers & Composition Online* (Fall 2010/Spring 2011) <http://www.bgsu.edu/cconline/Coley/>

“Opening a Dialogue about Religious Restraint in Graduate Professionalization.” *Rhetoric Review* 29.4 (2010), pp.395-413.

Review. *The Ethics of Internet Research: A Rhetorical, Case-Based Process*. Heidi A. McKee & James E. Porter. Peter Lang, New York (2009) 188 pp. *Computers & Composition* 27.2:158-160.

Coley, Toby F. and Joe Erickson. “New Media and Multimodality in Composition Studies: An Interview with Chris Anson.” *Computers & Composition Online*. (January 2009). <<http://www.bgsu.edu/cconline/>>.

Erickson, Joe, et al. “A Web We Can Weave” *Computers & Composition Online*. (January 2009).

“Chronological Dependence.” *Rhetoric Review* 27.3 (2008): 325-27. Print.

“Review of Multiliteracies for a Digital Age.” *Computers and Composition Online*. (January 2008).

“WICI -Wikis in Composition Instruction.” *Kairos PraxisWiki*, (July 31, 2007), <[http://praxis.technorhethoric.net/index.php/Digitalscholarship\\_wiki/coley1](http://praxis.technorhethoric.net/index.php/Digitalscholarship_wiki/coley1)>.

### Conference Presentations

“*Lectio Divina* with St. Augustine’s *Confessions*.” *Association of Core Texts and Courses Conference*. Notre Dame University, April 22, 2022.

“Why speak to them in parables?”. Rhetoric, Narrative, and the Human Condition.” Liberal Arts Action Panel, UMHB. Spring 2020.

“Christian Teaching in Rhetoric and Literature: Embodying Practice.” **The Kuyers Institute 2019 Conference**. Calvin College, MI. Oct. 3-5, 2019.

“Reading C.S. Lewis’ That Hideous Strength with a Sacramental Lens.” *Southwest Conference on Christianity and Literature*. Dallas, TX. Sept. 13-14, 2019.

“Transcending Integration—Spiritual Practices for Classroom Discipleship in Humanities.” *Prodigal Love of God Conference*. Dort College. April 4-6, 2019.

“Advanced Composition Courses and Writing Centers: A Reciprocal Alliance.” *South Central Writing Center Association Conference*. UMHB, Belton, TX. Feb. 22, 2019.

“Rhetoric and Beyond: Expanding Our Views on Writing in RTTP Courses.” *16th Annual Reacting to the Past Institute*. June 12, 2016.

“Taking Your QEP-Sweet Time: For Every Action...” **CCCC 2016**. Houston, TX. April 6-9.

“Women’s Education in the Republic of Texas, 1883-1902: The Life of Gertrude Osterhout.” *Modern Language Association 2016*, Austin, TX. Jan.7-10.

## Professional Attainment

### *Conference Presentations*

“Archival Reciprocity: How Researchers Can Lend a Hand.” **SAMLA 2015**, Nov.13-15th. Durham, NC.

“Lewis, Sayers, Eliot, and O’Connor: Perspectives on a Christian Literary Theory” **Southwest Conference on Christianity and Literature**. John Brown University, 14-15 Nov. 2014.

Creative Writing: Poetry Reading. **Southwest Conference on Christianity and Literature**. John Brown University, 14-15 Nov. 2014.

“Challenging Women’s Education in the Republic of Texas, 1883-1902: The Story of Gertrude Osterhout.” **Rhetoric Society of America Conference**. San Antonio, TX. 22-26 May, 2014.

“I Didn’t Think about That”: Interdisciplinary Approaches to Teaching Ethical Literacy in Writing Instruction.” **International Writing across the Curriculum Conference**. Savannah GA. Georgia Southern University. 7-9 June 2012.

“I’m Being Unselfish: C.S. Lewis on Charity versus Unselfishness.” **Southwest Conference on Christianity and Literature**. Houston Baptist University, 20-21 Sept. 2013.

“I Didn’t Think about That”: Interdisciplinary Approaches to Teaching Ethical Literacy in Writing Instruction.” **Computers and Writing**. Raleigh, NC. North Carolina State University. 18 May 2012.

“Teaching an Ethical Literacy of Digital Composing: Developing an Interdisciplinary Curricula?” **Conference on College Composition and Communication**, St. Louis, MO. 24 March 2012.

“Digital Media Ethics in First-Year Composition; It’s Not Just about Academic Honesty.” **Conference on College Composition and Communication**. 2011, Atlanta, GA. 6-9 April, 2011.

“Teaching an Ethical Literacy of Digital Media Use in the Writing Classroom.” **Computers and Writing**. University of Michigan, 21 May 2011.

“What Happened to My Information? Initial Research Findings on Ethics and Digital Media in the Classroom.” **Computers and Writing**. Purdue University, 22 May 2010.

“Ethics and the future of digitally-mediated writing instruction.” **Qualitative Research Network. Conference on College Composition and Communication**. Louisville, KY, 17 March 2010.

“Don’t Make Waves: Rhetorics of Restraint in the Professionalization of Evangelical Christian Graduate Students.” 2009 **CCCC**, San Francisco, CA, March, 2009.

“Utopic Horizons or Pedagogical Challenges.” **National Council of Teachers of English**, San Antonio, TX, 22-25 November, 2008.

“Author Anonymous: Gaining Identity through Anonymity in the Wiki.” The Seventh Biennial **Thomas R. Watson Conference**, University of Louisville, October 16-18, 2008.

“Corrie at the Patterson Institute: Double-Voiced Journaling and the Sense of Co-Presence.” **2008 Research Conference**, Bowling Green State University, Bowling Green, OH, 6 November, 2008.