

Toby F. Coley, PhD

Associate Professor of English

Education

PhD, *Rhetoric and Writing* (Bowling Green SU),

Dissertation: *Digital Media Ethics in the Writing Classroom*. [Kris. L. Blair, Chair]

Graduate Certificate in Scientific and Technical Writing (Bowling Green SU), 2010.

Masters, English, Concentration in Composition and Rhetoric, North Carolina SU, 2007. Thesis: *Wikis in the Teaching of Writing: Purposes for Implementation*. [Chris Anson, Chair]

Bachelors of Arts, English and Biblical Studies with a minor in the History of Ideas, The College at Southeastern, 2005.

In progress: MFA, University of St. Thomas in Houston

Additional Coursework: Theology classes at Nashotah House Theological Seminary

Theology coursework at Cranmer House Theological Seminary

CONTACT INFO

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Teaching (at UMHB)

ENGL1321: Rhetoric & Composition 1

ENGL1322: Rhetoric & Composition 2:

Classic & Contemporary Rhetoric

ENGL2321: British Literature to 1785

ENGL2322: British Literature since 1785

ENGL2330: Classical Influences

ENGL2340: Principles of Literature

ENGL2360: Religion & Literature

WRIT3340: Advanced Composition-

WRIT3341: Creative Writing: Prose

WRIT4340: Creative Writing: Poetry

WRIT4343: Advanced Rhetoric

University Service

2024-2026—Faculty Council At-Large Representative

2021-2024—Nomination Committee

2021-2023—Creative Writing Search Committee

2019-2021—Faculty Council (Humanities)

2018-2019—Academic Affairs Committee

2014-2018, Professional Growth & Recognition Committee

2016-2017 Chair, Professional Growth & Recognition Committee

2014-2016 CBE Subject Matter Expert

2014-**current** WE Liaison for College of Humanities

2014-2015 Competency-Based Education Committee

2014-2015 Secretary for Professional Growth & Recognition Committee

2014: QEP Implementation Committee

2014-2015: Web Consultant for English Department

2011-current: English Capstone Portfolio Reader

Professional Attainment

Awards and Grants

2023: Sabbatical Award for Fall 2023 from UMHB

2016: UMHB Faculty Development Grant: Annual Institute for Reacting to the Past

2016: Clyde S. Kilby Research Grant from the Marion E. Wade Center

2015: UMHB Summer Research Grant: C.S. Lewis on *The Four Loves*

2012—*Summer Research Grant for Historical Research at UMHB*

2012—*Nominee for Teaching Excellence Award*

Publications

Book

Teaching with Digital Media in Writing Studies: An Exploration of Ethical Responsibilities. Peter Lang Press (November, 2011). **Monograph**

Articles & Creative Writing

“Just Out of Reach (fireflies)” (poem). *Oberon Poetry Magazine*. 2025.

“A Diagram of Love himself: Reading C.S. Lewis’s *The Four Loves* as Spiritual Practice.” *VII: Journal of the Marion E. Wade Center* (forthcoming 2024)

“Gods-eye view” (poem). *Ekstasis*. Autumn, 2024. <https://www.ekstasismagazine.com/poetry/2024/gods-eye-view>

“Transposing Deity.” (poem). *North American Anglican*. Dec. 1, 2023. <https://northamanglican.com/transposing-deity/>

“Sacramental Ontology in *That Hideous Strength*.” *VII: Journal of the Marion E. Wade Center* (2020): 13-32.

“[Enlightened saints they call them]” (poem). *The Windhover*. 22.1 (2018): 55.

Review. Kyoko Yuasa, C. S. Lewis and Christian Postmodernism: Word, Image, and Beyond. Eugene, OR: Pickwick, 2016. ISBN: 978-1-4982-1938-9. Pp. 197. \$20.80 *Christianity and Literature*. 66.3 (June 2017).

Review. Kilby, Clyde S. *A Well of Wonder: Essays on C.S. Lewis, J.R.R. Tolkien, and the Inklings*. Paraclete Press, 2016. *The Cresset: A review of Literature, the Arts, and Public Affairs* LXXX.3 (Lent 2017).

Coley, Toby. (2015). “The Weight of Glory”: C.S. Lewis’ Most Pathetic Sermon. *Sehnsucht: The C.S. Lewis Journal*. 9. 89-117.

“Daughter’s Lament.” (poem). *The Windhover*. 19 (Spring 2015): 82-83.

Review. *The Book of Common Prayer: A Biography*. By Alan Jacobs. Princeton, New Jersey: Princeton University Press, 2014. ISBN 9780691154817. Pp. 256. \$24.95 *Christianity and Literature*. 66.3 (June 2015).

Review. *The C.S. Lewis Phenomenon: Christianity and the Public Sphere*. By Samuel Joeckel. ISBN 978-0-88146-437-5. Pp. 403. \$30.00. *Christianity and Literature*. 63.3 (Spring 2014).

“[Research for \(non\)Dummies, Pt. 2](#).” UMHB Blog Contributor.

“[Research for \(non\)Dummies, Pt. 1](#).” UMHB Blog Contributor.

“Grandpa’s Hands.” (creative nonfiction). *The Windhover* 16 (Spring 2012): 35-37.

“Revisions” (poem) *The Fiction Week Literary Review*. (Spring 2012).

“Soliloquy to a Father, Missing.” (poem) *Black & White* 1.4 (Winter 2012): 24-25.

“Attacking You by Verse.” (poem) *Black & White* 1.4 (Winter 2012): 26.

Professional Attainment

- "Normative Stances and Knowledge Construction." *Rhetoric Review* 31.1 (2012): 96-98.
- Through the Looking Monitor: Alice in Wikiland" *Computers & Composition Online* (Fall 2010/Spring 2011) <http://www.bgsu.edu/cconline/Coley/>
- "Opening a Dialogue about Religious Restraint in Graduate Professionalization." *Rhetoric Review* 29.4 (2010), pp.395-413.
- Review. *The Ethics of Internet Research: A Rhetorical, Case-Based Process*. Heidi A. McKee & James E. Porter. Peter Lang, New York (2009) 188 pp. *Computers & Composition* 27.2:158-160.
- Coley, Toby F. and Joe Erickson. "[New Media and Multimodality in Composition Studies: An Interview with Chris Anson](#)." *Computers & Composition Online*. (January 2009). <<http://www.bgsu.edu/cconline/>>.
- Erickson, Joe, et al. "[A Web We Can Weave](#)" *Computers & Composition Online*. (January 2009).
- "Chronological Dependence." *Rhetoric Review* 27.3 (2008): 325-27. Print.
- "[Review of Multiliteracies for a Digital Age](#)." *Computers and Composition Online*. (January 2008).
- "WICI -Wikis in Composition Instruction." *Kairos PraxisWiki*, (July 31, 2007), <http://praxis.technorhetoric.net/index.php/Digitalscholarship_wiki/coley1>.

Conference Presentations

- "*Lectio Divina* with St. Augustine's *Confessions*." *Association of Core Texts and Courses Conference*. Notre Dame University, April 22, 2022.
- "Why speak to them in parables?": Rhetoric, Narrative, and the Human Condition." Liberal Arts Action Panel, UMHB. Spring 2020.
- "Christian Teaching in Rhetoric and Literature: Embodying Practice." **The Kuyers Institute 2019 Conference**. Calvin College, MI. Oct. 3-5, 2019.
- "Reading C.S. Lewis' That Hideous Strength with a Sacramental Lens." *Southwest Conference on Christianity and Literature*. Dallas, TX. Sept. 13-14, 2019.
- "Transcending Integration—Spiritual Practices for Classroom Discipleship in Humanities." *Prodigal Love of God Conference*. Dort College. April 4-6, 2019.
- "Advanced Composition Courses and Writing Centers: A Reciprocal Alliance." *South Central Writing Center Association Conference*. UMHB, Belton, TX. Feb. 22, 2019.
- "Rhetoric and Beyond: Expanding Our Views on Writing in RTTP Courses." *16th Annual Reacting to the Past Institute*. June 12, 2016.
- "Taking Your QEP-Sweet Time: For Every Action..." **CCCC** 2016. Houston, TX. April 6-9.
- "Women's Education in the Republic of Texas, 1883-1902: The Life of Gertrude Osterhout." *Modern Language Association* 2016, Austin, TX. Jan.7-10.
- "Archival Reciprocity: How Researchers Can Lend a Hand." *SAMLA* 2015, Nov.13-15th. Durham, NC.
- "Lewis, Sayers, Eliot, and O'Connor: Perspectives on a Christian Literary Theory" **Southwest Conference on Christianity and Literature**. John Brown University, 14-15 Nov. 2014.

Professional Attainment

Conference Presentations

- Creative Writing: Poetry Reading. **Southwest Conference on Christianity and Literature**. John Brown University, 14-15 Nov. 2014.
- “Challenging Women’s Education in the Republic of Texas, 1883-1902: The Story of Gertrude Osterhout.” **Rhetoric Society of America Conference**. San Antonio, TX. 22-26 May, 2014.
- “I Didn’t Think about That”: Interdisciplinary Approaches to Teaching Ethical Literacy in Writing Instruction.” **International Writing across the Curriculum Conference**. Savannah GA. Georgia Southern University. 7-9 June 2012.
- “I’m Being Unselfish: C.S. Lewis on Charity versus Unselfishness.” **Southwest Conference on Christianity and Literature**. Houston Baptist University, 20-21 Sept. 2013.
- “I Didn’t Think about That”: Interdisciplinary Approaches to Teaching Ethical Literacy in Writing Instruction.” **Computers and Writing**. Raleigh, NC. North Carolina State University. 18 May 2012.
- “Teaching an Ethical Literacy of Digital Composing: Developing an Interdisciplinary Curricula?” **Conference on College Composition and Communication**, St. Louis, MO. 24 March 2012.
- “Digital Media Ethics in First-Year Composition; It’s Not Just about Academic Honesty.” **Conference on College Composition and Communication**. 2011, Atlanta, GA. 6-9 April, 2011.
- “Teaching an Ethical Literacy of Digital Media Use in the Writing Classroom.” **Computers and Writing**. University of Michigan, 21 May 2011.
- “What Happened to My Information? Initial Research Findings on Ethics and Digital Media in the Classroom.” **Computers and Writing**. Purdue University, 22 May 2010.
- “Ethics and the future of digitally-mediated writing instruction.” *Qualitative Research Network*. **Conference on College Composition and Communication**. Louisville, KY, 17 March 2010.
- “Don’t Make Waves: Rhetorics of Restraint in the Professionalization of Evangelical Christian Graduate Students.” 2009 **CCCC**, San Francisco, CA, March, 2009.
- “Utopic Horizons or Pedagogical Challenges.” **National Council of Teachers of English**, San Antonio, TX, 22-25 November, 2008.
- “Author Anonymous: Gaining Identity through Anonymity in the Wiki.” The Seventh Biennial **Thomas R. Watson Conference**, University of Louisville, October 16-18, 2008.
- “Corrie at the Patterson Institute: Double-Voiced Journaling and the Sense of Co-Presence.” **2008 Research Conference**, Bowling Green State University, Bowling Green, OH, 6 November, 2008.